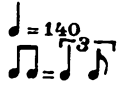
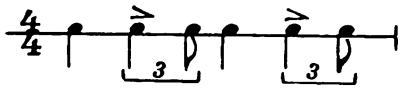


Двенадцать джазовых композиций

1.

С. АРИЕВИЧ



Бас-гитара

1 *f* E₇ IV A₇ A⁰₇ G[#]m Bm₇ E₇ A₇

A⁰₇ G[#]m G₇ I F[#]m₇ B₇ VI

G[#]m₇ Gm₇ F[#]m₇ F₇ 2 E₇ IV A₇ A⁰₇ G[#]m VI

Bm₇ IV E₇ A₇ A⁰₇ G[#]m III G₇ IV

F[#]m₇ B₇ I G[#]m₇ Gm₇ F[#]m₇ F₇ 3 E₇

A₇ IV A⁰₇ G[#]m Bm₇ E₇ A₇

A⁰₇ V G[#]m VI VII G₇

F#m7 VI B7 G#m7 VII Gm7 VI F#m7 IV F7 II
 4 4 4 4 4 2 1 1 4 3 p

[4] E7 IV A7 3 A#0 V G#m VI IX Bm7 E7 VII
 3 3 3 3 3 3 3 3 1 1 4 1 2

A7 A#0 G#m IV G7 V IV
 3 3 3 3 1 3 1 1

F#m7 B7 G#m7 Gm7 II F#m7 F7 [5] E7 VI
 4 2 4 f 1

A7 A#0 VIII G#m Bm7 IV E7 A7 A#0 I
 4 2 1 4 3

G#m VI G7 IV F#m7 VI B7 IV G#m7 Gm7
 2 4 1 1 4 1 3 4

F#m7 F7 VI [6] E7 A7 IV A#0 G#m III
 4 2 4 2 1 1 4

Bm7 VIII E7 IV A7 A#0 VII G#m VI
 1 4 4 4 2 3 3 1 1

G7 F#m7 IV B7 G#m7 Gm7 II F#m7 F7 I
 3 1 2 1 1 1

7 E₇ A₇ A⁰₇ G[#]m Bm₇ E₇ A₇ IV A⁰₇ *cresc.*

G[#]m G₇ II F[#]m₇ B₇ VI

G[#]m₇ Gm₇ V F[#]m₇ VI F₇ 8 E₇ A₇ A⁰₇ G[#]m

Bm₇ E₇ A₇ IV A⁰₇ G[#]m III

G₇ V F[#]m₇ VI XI B₇ VI G[#]m₇ Gm₇ II F[#]m₇ F₇ I

9 E₇ A₇ II A⁰₇ G[#]m VI Bm₇ V E₇ II A₇

A⁰₇ I IV II G[#]m VI G₇ VI F[#]m₇ IV

B₇ VIII G[#]m₇ Gm₇ V F[#]m₇ F₇ IV 10 E₇

A₇ A⁰₇ G[#]m VI Bm₇ E₇ A₇ IV A⁰₇ G[#]m VI

G₇ F[#]m₇ VII VIII B₇ VII E I

2.

♩ = 152 Dm

1 4 3 1 3 1 1 2 3 3 1

mf

Bb7 Bbm7 III Eb7 Am7 II

Abm7 I Db7 Gm7 III V C7 Bb7 A7 IV D7

G7 III C7 V 2 Fmaj7 E∅ A7 IV Dm7 V

mp

Cm7 F7 Bb7 Bbm7 III Eb7 Am7 II

Abm7 I Db7 Gm7 C7 II Bb7 III

A7 II D7 G7 C7 3 Fmaj7 V E∅ A7 VII

f *p*

* Em7 применяется во 2-м такте только в теме (цифры 1 и 10).

Gm7 VII C7 Bb7 III A7 II D7 IV G7 II C7

[6] Fmaj7 E∅ A7 Dm Cm F7 Bb7 VII

mp

Bbm7 VIII Eb7 Am7 VII VI Abm7 Gm7

C7 IX Bb7 VII A7 D7 V G7 III C7 VII Fmaj7 IX

f

E∅ XII A7 XI Dm7 I Cm7 F7 Bb7 II III

Bbm7 Eb7 IV Am7 II V Abm7 VI Db7 Gm7 V

C7 Bb7 A7 IV D7 G7 VII C7 Fmaj7 VIII X

mp

E∅ IX A7 Dm7 XII Cm7 VII F7 Bb7 III

Bbm₇ Eb₇ Am₇ II Abm₇ III Db₇ Gm₇ V

C₇ Bb₇ IV A₇ D₇ VII G₇ C₇ VIII 9 Fmaj₇ IX VII

E[∅] A₇ I Dm₇ Cm₇ V F₇ Bb₇ VIII

Bbm₇ Eb₇ V Am₇ Abm₇ IV Db₇ Gm₇ III

C₇ VII Bb₇ A₇ D₇ G₇ C₇ 10 Dm₇ mf

Em₇ A₇ VI Dm₇ V Cm₇ F₇ Bb₇ III

Bbm₇ Eb₇ Am₇ II Abm₇ I Db₇

Gm₇ III V C₇ Fmaj₇ VII I

3.

♩ = 158

1 $F\#_9$ XI B_9 IX $F\#_9$ XI $C\#m_9$ $F\#_9$

f

1 3 4 3 1 1 3 4 3 2 1 1 2 3 4 3

B_9 IX E_9 IV $F\#_9$ $D\#_9$ VI

1 3 4 1 2 3 2 3 1

D_9 $C\#_9$ V VI $F\#_9$ VIII IX D_9 $C\#_9$

1-1-1 2 4 4

2 $F\#_9$ VI B_9 IX $F\#_9$ VIII $C\#m_9$ VI $F\#_9$

mp

3 3-1 1 3 1

B_9 E_9 IV $F\#_9$ VI $D\#_9$ V IX

3 2 3 1 1 1

D_9 $C\#_9$ VIII $F\#_9$ VI D_9 V $C\#_9$ VIII

1 2 2 1 3 3-2 4

3 $F\#_9$ B_9 $F\#_9$ VI $C\#m_9$ $F\#_9$

3 3 2 4

B_9 E_9 VIII $F\#_9$ XI

3 3 3 1 4 1

F#9 XI VI C#m9 F#9 B9 IV E9

F#9 VI D#9 XI D9 VII C#9 I

F#9 IV VIII D9 VII C#9 X F#9 VIII VII B9 VI

F#9 I C#m9 VI F#9 B9 IV E9

F#9 V D#9 XIV D9 I

C#9 IV VI F#9 IX D9 C#9 VIII

8 F#9 B9 F#9 VI C#m9 F#9 IV

B9 VI E9 IV F#9 XI D#9

D₉ IX C#₉ F#₉ XI

D₉ C#₉ X F#₉ 9 VIII B₉ IX

F#₉ IV C#m₉ F#₉ B₉ E₉

F#₉ I VI D#₉ IX C#₉ XIII D₉

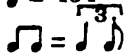
F#₉ VIII VII D₉ C#₉ 10 F#₉ XI B₉ IX

F#₉ XI C#m₉ F#₉ IX B₉ E₉ IV I

F#₉ D#₉ V D₉ VII VI

C#₉ V VI F#₉ IX VII II

4.

$\text{♩} = 154$


[1] VII G₇ VI VII

f 2 4 3 3 2 3 1 1 1 4 3

IV I C₇ V

1 2 1 2 0 2 3 1 3 4 3 3 3 3

G₇ E₇ VII Am₇

2-1 3

D₇ G₇ E₇ Am₇ D₇ **[2]** G₇ X XII

3 *p* *mp* 1 2 3 1

XI XII IX VII

1 4 4 4 3 1 3

C₇ G₇ E₇ IX

3 4

Am₇ D₇ X G₇ IX E₇

2 2 3 3 3 4 2 3 1 1 2

Am₇ D₇ **[3]** G₇

mf 3 3

VII C₇ VIII G₇

4 2 1 3 1 3 4 2 1

cresc.

E₇ IV Am₇ D₇ G₇ V E₇ VI

Am₇ XII D₇ G₇ IX

VII C₇ V IX

G₇ E₇ XIII Am₇ IX

D₇ VIII G₇ VII E₇ VIII IX Am₇ D₇ XI

G₇ II

IV VII C₇ V

G₇ II I E₇ Am₇

D₇ IV G₇ E₇ VII Am₇ D₇ X

[6] G₇ XI IX VII

p 1 2 2 2 4

C₇ IX VII G₇ E₇ IX

2 2 3 4

Am₇ D₇ G₇ XII E₇

3 3 3 3 3 3 3 3 4-4 3

Am₇ IX D₇ VIII [7] G₇ IX

3 3 1 4-4

C₇ VII I II

3 3 2-2 1 3 3 2

G₇ E₇ IV VII Am₇

2 3-1 2

D₇ G₇ E₇ Am₇ V D₇ II

3 1 3 3

[8] G₇

2 1

VII C₇ V

4 1 2 1

f

G₇ VII
 E₇ VI
 V Am₇

D₇ VII V G₇ E₇ Am₇ D₇ IV 9 G₇

V C₇

G₇ E₇ IV

Am₇ V VII D₇ X G₇ E₇ VII

Am₇ D₇ 10 G₇ X

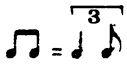
VII C₇

G₇ E₇ XI XII Am₇

D₇ G₁₃ VII G₁₃ G I

5.

♩ = 142



1

Abmaj7 V

Gm7

C7

Fm7

Bb7

Ebm7 III

Ab7

First staff of music with bass clef, 4/4 time signature, and dynamic marking *mf*. It contains a sequence of chords and fingerings: Abmaj7 V (mf), Gm7 (3 4 1), C7 (1), Fm7 (4 2 4), Bb7 (2), Ebm7 III (2 2 1 4 4), and Ab7.

Dbmaj7

Db7

D07

G-9

Cm7

Bm7 IV

E7

Second staff of music with bass clef and 4/4 time signature. It contains a sequence of chords and fingerings: Dbmaj7 (2), Db7, D07 (3), G-9 (1 2), Cm7 (3), Bm7 IV (1 2 4), and E7 (1 2 4 1).

Bbm7 V

Eb7

Em7 IX

A7

Ab7 VIII

F7

Bbm7

Eb7

Third staff of music with bass clef and 4/4 time signature. It contains a sequence of chords and fingerings: Bbm7 V (4 1 2), Eb7, Em7 IX (2 1 4 3), A7 (4 2 2), Ab7 VIII, F7, Bbm7 (3), and Eb7 (3).

2

Abmaj7

Gm7 X

C7

Fm7

Bb7

Ebm7 VI

Ab7

Fourth staff of music with bass clef and 4/4 time signature. It contains a sequence of chords and fingerings: Abmaj7, Gm7 X (4 3), C7, Fm7, Bb7, Ebm7 VI (4 1), and Ab7.

Dbmaj7

Db7

D07

G-9

Cm7 VII

VIII Bm7

E7 VII

Fifth staff of music with bass clef and 4/4 time signature. It contains a sequence of chords and fingerings: Dbmaj7, Db7, D07, G-9, Cm7 VII (4), VIII Bm7 (4 4), and E7 VII (1).

Bbm7 VIII

Eb7

Em7 VII

A7

Ab7 IX

F7

X

Bbm7

Eb7

Sixth staff of music with bass clef and 4/4 time signature. It contains a sequence of chords and fingerings: Bbm7 VIII (2 1 4), Eb7 (1 1), Em7 VII, A7, Ab7 IX (1 3), F7 (4), Bbm7, and Eb7.

3

Abmaj7

Gm7

C7 XII

Fm7

Bb7

Ebm7 VIII

Ab7

Seventh staff of music with bass clef and 4/4 time signature. It contains a sequence of chords and fingerings: Abmaj7, Gm7 (3 3), C7 XII, Fm7, Bb7, Ebm7 VIII (4 1), and Ab7.

Dbmaj7

Db7

D07

G-9

Cm7 X

Bm7 IX

E7

Eighth staff of music with bass clef and 4/4 time signature. It contains a sequence of chords and fingerings: Dbmaj7 (3), Db7, D07, G-9, Cm7 X (3 3), Bm7 IX (1), and E7.

Bbm₇ VIII Eb₇ Em₇ VII A₇ VI Ab₇ F₇ Bbm₇ Eb₇ III

4 Abmaj₇ Gm₇ V C₇ X Fm₇ Bb₇ Ebm₇ VI Ab₇

p

Dbmaj₇ Db₇ D⁰₇ IV G⁻⁹ V Cm₇ IV Bm₇ E₇ VIII

Bbm₇ Eb₇ Em₇ VII A₇ Ab₇ X F₇ Bbm₇ Eb₇ IX

5 Abmaj₇ X Gm₇ C₇ Fm₇ Bb₇ Ebm₇ VIII Ab₇ V

mf

Dbmaj₇ VIII Db₇ D⁰₇ G⁻⁹ Cm₇ X Bm₇ VIII IV E₇

Bbm₇ VI Eb₇ VIII Em₇ XI A₇ Ab₇ F₇ Bbm₇ V Eb₇

6 Abmaj₇ Gm₇ III C₇ I Fm₇ Bb₇ Ebm₇ Ab₇

Dbmaj7 Db7₃ D⁰₇ V G-9 Cm₇ Bm₇ IV E₇₃

Bbm₇ III Eb₇ V Em₇ VI A₇ Ab₇ F₇ VIII

cresc.

Bbm₇ Eb₇ V [7] Abmaj7 Gm₇ C₇

f

Fm₇ VII Bb₇ XII Ebm₇ XIII Ab₇ Dbmaj7 Db₇ VI D⁰₇ G-9

Cm₇ VII Bm₇ E₇ VI Bbm₇ X Eb₇ Em₇ VII A₇ VIII

[8] Abmaj7 XIII Gm₇ IX C₇

mf

Fm₇ VII Bb₇ Ebm₇ V Ab₇ X Dbmaj7 Db₇ D⁰₇ VIII G-9 V

Cm₇ Bm₇ IX E₇ Bbm₇ VIII Eb₇

Em₇ VII A₇ Ab₇ VI F₇ X Bbm₇ Eb₇ VII

9 Abmaj₇ VIII Gm₇ VII C₇ Fm₇ VIII Bb₇ XII Ebm₇ XIII Ab₇

Dbmaj₇ VIII Db₇ D₇⁰ III G⁻⁹ Cm₇

Bm₇ U E₇ X Bbm₇ Eb₇ Em₇ IX A₇ Ab₇ F₇ XIII

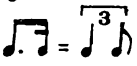
10 Bbm₇ Eb₇ Abmaj₇ V Gm₇ C₇

Fm₇ Bb₇ Ebm₇ III Ab₇ Dbmaj₇ Db₇ D₇⁰ G⁻⁹

Cm₇ Bm₇ IV E₇ Bbm₇ V Eb₇ Em₇ IX A₇

Ab₇ VIII F₇ VI Bbm₇ X Eb₇ XIII Abmaj₇ Bb₇ VIII Eb₇ Abmaj₇

6.

$\text{♩} = 134$


1 A_7
X

D_7
XII

A_7



D_7
IX

$D\#_7^0$

A_7
VII

$F\#_7$



B_7

E_7

A_7 IV

$F\#_7$

B_7

E_7

dim.



2

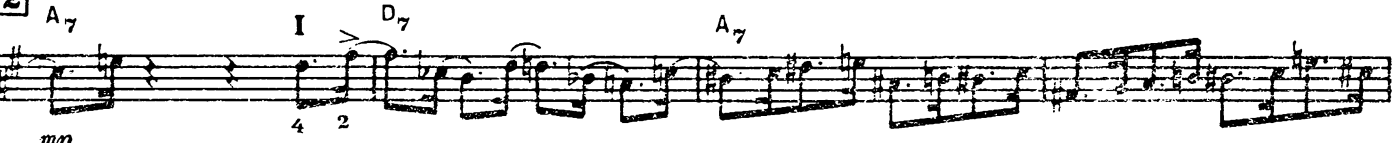
A_7

I

D_7

A_7

mp



$D\#_7^0$

III

IV VII

A_7

IV

$F\#_7$

III



B_7

IV

E_7

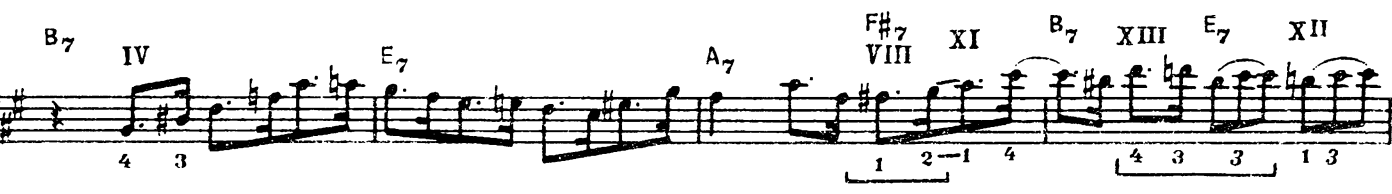
A_7

$F\#_7$ XI

VIII

B_7 XIII

E_7 XII



3

A_7

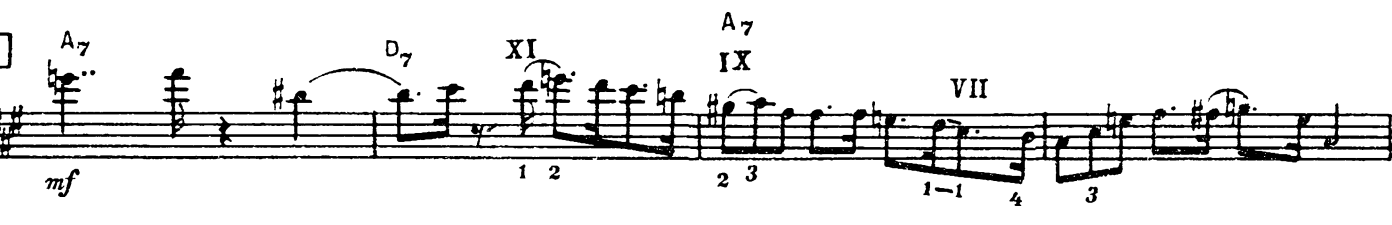
D_7

XI

A_7
IX

VII

mf



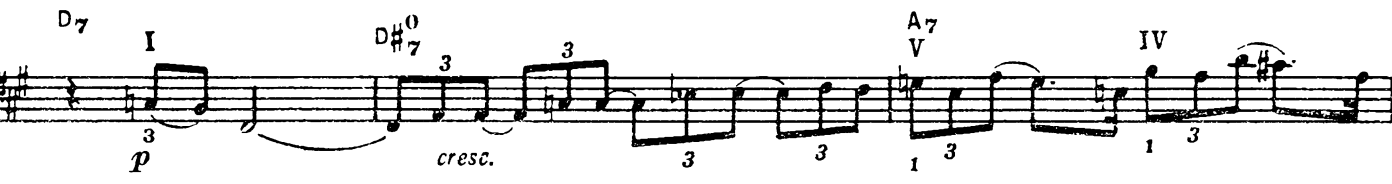
D_7

I

$D\#_7^0$

A_7
V

IV



IX XI IX D₇

D⁰₇ XI IX A₇ F⁷₇ VIII VI VII IX

B₇ E₇ VI A₇ F⁷₇ IX B₇ E₇

7 XI D₇ IX A₇ VII

mf *p*

D₇ II D⁰₇ A₇ VI VIII F⁷₇ VI

cresc.

B₇ VII E₇ A₇ IV F⁷₇ B₇ E₇ I

8 A₇ D₇ A₇ II

D₇ D⁰₇ IV V A₇ II

7.

♩ = 120

①

III Bbm₇ V

mp

1 4 3 1 4 3 2 4 3 1 2 1 4 2 4 4

Ebm₇ VIII Bbm₇ III 3 3

mf

1 4 3 1 1 4 2 4 3 1 4 2 1 4 3 4

Cb₇ F₇ V Bbm₇ I Cb₇ F₇

3 3 4 3 3

②

Bbm₇

mf

3 3

Ebm₇ III VII Bbm₇ VIII

4 3 1 1

Cb₇ I F₇ Bbm₇ Cb₇ VI F₇

4 3 3 2 *f*

③

Bbm₇ V III

1 4 3 1 3 3

Ebm₇ VIII Bbm₇ VI

1 4 3 3

mp

Cb_7 VI
 F_7
 Bbm_7 VIII
 4 3
 1 1 3-

Cb_7 VII
 F_7 I
 Bbm_7 VIII
 3 3 2 3 [9] 3
 f 3 4 3

Ebm_7 XII
 Bbm_7 VII
 V
 1 4 4 4 3 3 1 3

Cb_7 VI
 X
 F_7
 3 4 1 3 3 3 3

Bbm_7 I
 Cb_7 III
 F_7 [10] Bbm_7 III
 3 4 4
 mp

Ebm_7 VIII
 V
 3 3 1

Bbm_7 III
 Cb_7
 2 3 3 3

F_7 V
 Bbm_7 I
 Bbm_9
 3 4 3 3 4
 cresc.

8.

♩ = 160

1

B₇
VI

*f*²

1

3

4 1

E₇ IV B₇

0 1 2 3

F₇[>] E₇ B₇ F₇[>] B₇ VIII

1 4-

VI IV E₇ VIII

-4 1-2 1 3 3 4-1 2

B₇ IX F₇[>] VIII E₇ VI B₇

4-4 2 1 2 2 1 2

F₇[>] B₇ VI

3 1 1 2 3 3

mp

E₇ VI B₇

V 1 1 2 3

IV V F₇[>] III E₇ II B₇ F₇[>] I

1-2 1 1 2 2 1 2-2

p

4 B₇ IV
cresc. 1 3

E₇ B₇

F#₇ E₇ B₇ F#₇

5 B₇ VIII
mf 2 1

E₇ VI B₇ VIII

F#₇ VI E₇ IV B₇ F#₇
 2 3 1 3 2 3 1 3 3 3 3 3 3 4 1
f

6 B₇

E₇ VII B₇ XI

Staff 1: Bass clef, key signature of two sharps (F# and C#). Chords: V, IV, E7, I. Fingering: 4 1, 1 4, 1 0.

Staff 2: Bass clef, key signature of two sharps. Chords: B7, F#7, IV, E7. Fingering: 3, 3, 3, 3, 4.

Staff 3: Bass clef, key signature of two sharps. Chords: B7, F#7, VII, XI, VII, XI. Fingering: 3, 1 3, f 1 4 4, 1 3.

Staff 4: Bass clef, key signature of two sharps. Chords: VI, IX, E7, IV, B7, XI, IX. Fingering: 2 4, 4, 4, 3.

Staff 5: Bass clef, key signature of two sharps. Chords: F#7, VII, E7, IV, B7, F#7, I. Fingering: 3, 3, 3, 3, 3, 2.

Staff 6: Bass clef, key signature of two sharps. Chords: B7, IV, VI, VIII. Fingering: 3, 3, 3, 1 3, 3, 1 0, 3.

Staff 7: Bass clef, key signature of two sharps. Chords: E7, VI, IV, B7, VI, VIII. Fingering: 2 1, 2 4, 1 2 4 2 1 2 3, 1 2.

Staff 8: Bass clef, key signature of two sharps. Chords: F#7, E7, VI, IV, B, B7+9. Fingering: 4 4 2, 1-2 1, 3, 3, 3, 3, 1 v 4.

9.

$\text{♩} = 100$
 $\text{♩} = \text{♩}$
 1 V Cmaj7

F_9 IV Cmaj7 C_9 V

F_9 Em_7 VII A_7

Dm_7 G_7 VI Cmaj_7 VII $\text{C}\sharp^0_7$ V Dm_7 G_7 VII

2 Cmaj7 F_9 Cmaj7 C_9

F_9 V Em_7 III VI VIII

A_7 IX Dm_7 VI IV G_7

Cmaj7 $\text{C}\sharp^0_7$ II Dm_7 G_7 III 3 Cmaj7 II F_9

mf *mp* *cresc.* *f* *mp*

Cmaj7 C9 IV F9 III

V Em7 IV V A7

Dm7 IV V IX G7 VII III

Cmaj7 IV C#7 V Dm7 II G7 Cmaj7

F9 Cmaj7 VII C9

F9 V Em7 VII

A7 Dm7 II G7 I

Cmaj7 C#7 Dm7 V VII G7 IX

5 Cmaj7 VII F9 V Cmaj7 VII

mp 3 4 4 2 3 4

C9 IX V F9

4-4 3/4 1 2 *cresc.*

Em7 IV A7 V Dm7 VII IX

1 3 1 4 3 3 3 3 3 1 1

G7 VIII Cmaj7 C#7 VI

1 4 1 4 3 4 1 3 3

Dm7 G7 Cmaj7 IX X F9 VII

1 3 3 3 1 1 3 2

Cmaj7 XII C9 F9 I

1 2 3 3 1 2 3 3 3 3

V X XII Em7 X

2 3 3 3 3 1 3 3 4 3 3 3 1 3 3 3 1 3 3 3

A7 I II Dm7 G7 IV

3 3 3 3 2 *mp* 0 3 3 3 4 1 *cresc.*

C₉ 3 III F₉ V

Em₇ VII IX A₇ VII Dm₇ V

G₇ Cmaj₇ III C#₇ V Dm₇ VII XI IX

10 Cmaj₇ F₉ X Cmaj₇ VII

C₉ VI VII F₉ X

Em₇ VII A₇ IV I Dm₇ II 3 rit.

a tempo Cmaj₉ VII XII

10.

$\text{♩} = 150$ $\text{♩} = \text{♩} = \text{♩}$ Db
1 IV V VIII Db_7 Gb_7 VI
mf 1 1 4-4 3 3 3 1

Db_7 III Ab_7 VI
 3 1 1

Db II I Ab_7 **2** Db VIII VI *cresc.*
 1 2 1 1 2 *mp*

Db_7 Gb_7 XI Db VIII
 3 1 1 4

Ab_7 VII XI VIII VI Db Ab_7 VII **3** VIII
 1 2 1 3 1 2 4 4 2

VI VIII Db_7 Gb_7 IX XI
 2 1 1 2 1 3 1-3 1

Db VIII Ab_7 VII Db VIII
 4 3 1 2 3-3 1 2 4

Ab_7 VII VIII **4** IX X XI XII XI Db_7
 1 2 *mf* 1 4 4 4 4 1

Gb_7 XIII Db XI VII Ab_7 VI
 3 4 1 4 2 4 1-1 3

IV Db Ab₇ Db

2

5

p

I Db₇ Gb₇ Db

2 1 0 4

mf

III Ab₇ II III Db Ab₇I

3-3 4 1

1 4-4 1

2 3

mf

6 Db III VIII Db₇ X VIII Gb₇

1 4

1 2, 1

1

VI Db V III Ab₇ I IV

1

1-1 4-4

2 1 1 2

VIII Db Ab₇ VI 7 Db

1 2

3 3 3

2

VIII XII VIII Db₇ VI Gb₇ VIII

3

1 2 4-1 4

4 2 1

4 3 3

Db VII VIII X Ab₇ XIII

3 3 3

3 2 1-1 4

2 4 2

3-3 2

Db XII VIII Ab₇ 8 Db IX VIII

1 2 3

4 3 2 1

X VIII Db7 Gb7 X

Db VIII VI I Ab7 V

Db XII III Ab7 Db X

Db7 XI Gb7 VIII

Db III VIII Ab7 X XIII XI

Db VIII Ab7 10 Db

X IX Db7 VI Gb7 VIII

X Db VIII

Ab7 XI VIII Db Ab7 Db A

11.

♩ = 150
♪ = $\frac{3}{4}$

1 *mp* $D^{6}maj_{7}$ G_{9} $D^{6}maj_{7}$ D_{7} VII IX

G_{9} $D^{6}maj_{7}$ IV Em_{7} $F\sharp m_{7}$ F_{7}

Em_{7} IX A_{7} Em_{7} A_{7} $D^{6}maj_{7}$ F_{7}^{0} Em_{7} A_{7}

2 *mf* $D^{6}maj_{7}$ G_{9} $D^{6}maj_{7}$ D_{7} G_{9}

$\frac{9}{a}$ $D^{6}maj_{7}$ Em_{7} $F\sharp m_{7}$ VI F_{7} V Em_{7} A_{7} IV

Em_{7} A_{7} VI $D^{6}maj_{7}$ F_{7}^{0} IX Em_{7} A_{7} 3 $D^{6}maj_{7}$ *p*

G_{9} V $D^{6}maj_{7}$ IX D_{7} VII G_{9} IX VII *f*

$D^{6}maj_{7}$ Em_{7} $F\sharp m_{7}$ IV F_{7} Em_{7} A_{7} Em_{7} A_{7} *cresc.*

Dmaj7 F7⁰ Em7 A7 XII XIII Dmaj7⁶ G9 IV

1 4 1-4 2 1 0 4

f

Dmaj7⁶ D7 V G9 VII

4 3 3 3

mf

Dmaj7 IX Em7 F#m7 F7 VIII Em7 VII A7 VI IX Em7 A7

3 4 1 4 - 4 1 1-1 1 3

mf

Dmaj7 F7⁰ Em7 A7 5 Dmaj7⁶ G9 II G9 Dmaj7⁶

1 3 2-1 3 2 4 3

p

D7 VII G9 Dmaj7 IV Em7 F#m7 VI F7 V

3 1 2 3 3 1

f

Em7 IV A7 II Em7 V A7 Dmaj7 IV F7⁰ Em7 A7

1 4 1-1 1 1

mf

Dmaj7⁶ G9 VII Dmaj7⁶ D7 II G9

4 4 3 3 0 4 3

mf

G9 I Dmaj7 Em7 F#m7 F7

1

mp

Em7 II A7 VI IX Em7 XI IX A7 VII Dmaj7 F7⁰ X IX Em7 A7 IV

-1 1 1 4 2 1 4-2 1 3 3 4 4 4-4 2

mf

7 ⁶Dmaj7 G₉ D⁶maj7 D₇ II G₉

Dmaj7 V Em₇ VI F#m₇ F₇ V

Em₇ IV A₇ Em₇ A₇ IX Dmaj7 F₇ Em₇ A₇

8 ⁶Dmaj7 G₉ D⁶maj7 D₇ VIII IX

G₉ II Dmaj7 Em₇ F#m₇ IV F₇

Em₇ IX A₇ Em₇ XI A₇ Dmaj7 F₇ Em₇ A₇ IV VII

9 ⁶Dmaj7 G₉ D⁶maj7 VII D₇ V IX

G₉ XII Dmaj7 XI Em₇ F#m₇ F₇ X

Em₇ IX A₇ Em₇ XI A₇ Dmaj₇ IX F⁰₇ Em₇ VII A₇

-1 3 3 4 2 3 3 3 3 3 3 3 3

0 0 2 3 0 0 0 1

10 D⁶ maj₇ G₉ D⁶ maj₇ D₇ G₉

mp 3 3 3 3

3 1

9 a Dmaj₇ XI Em₇ F#m₇ F₇ VII

mf 3 3 1 4 2 3 4 1 2

Em₇ A₇ IX Em₇ A₇ Dmaj₇ VI F⁰₇ A₇ Dmaj₇

cresc. 1 3 3 4 0 1 3 1 0 1 3 2 0 3 4 2 0

f

12.

♩ = 118 3/4 Ebm₉ VIII Abm₉ Ebm₉ X VIII Eb₉

mf 4 3 1 1 3 2 1-1 4 1

Abm₉ VI Bb₇ V VIII Ebm₉ X

3 4 3 9 1 2-1 4 9

VIII Cb₉ VI Bb⁻⁹ XIII Ebm₉ Gb₉

1 1 4 1 4 -1 3

F⁻⁹₇ Bb₇ Ebm₉ Abm₉ Ebm₉ XI

mp 3 3 3 3 2 3 1

$E\flat_9$ Abm_9 VIII $B\flat_7$ III $E\flat m_9$ I
 3 3 1 4 3 2-2 3

$C\flat_9$ VI $B\flat_7^{-9}$ VII $E\flat m_9$ $G\flat_9$ VI b
 3 3 1 3 3 4 2 3 3

F_7^{-9} VII $B\flat_7$ VI $E\flat m_9$ I Abm_9
 1 3 1 3 3 1 3 4

$E\flat m_9$ VI $E\flat_9$ X XII Abm_9 VIII VII
 1 4 1 3 3 3 2 1 4 1 4 3

$B\flat_7$ VIII $E\flat m_9$ X VIII VI
 4 1 1 4 4 4

$C\flat_9$ $B\flat_7^{-9}$ IX XIII VI $E\flat m_9$ $G\flat_9$ VIII F_7^{-9} $B\flat_7$ I
 3 1 2 1 3 4 4 3 3 0

$E\flat m_9$ Abm_9 $E\flat m_9$
 4 mf 3 1

$E\flat_9$ III Abm_9 IV I $B\flat_7$ *gliss.* VII
 3 3 2 3 4-4 3 3 1 4

$E\flat m_9$ X VIII X $C\flat_9$ XI
 1 3 1 2 4 4 1 1

Bb⁻⁹ VI Ebm₉ VIII Gb₉ XIII F₇⁻⁹ XII Bb₇ VIII

5 Ebm₉ Abm₉ X Ebm₉ V Eb₉

Abm₉ IV Bb₇ V VI VII X Ebm₉ XII XIII

XI VI IV Cb₉ I Bb⁻⁹

Ebm₉ V Gb₉ F₇⁻⁹ Bb₇ 6 Ebm₉ VIII Abm₉ XII VIII

Ebm₉ X Eb₉ IX Abm₉ VI

Bb₇ III Ebm₉ I VI VIII VI

Cb₉ Bb⁻⁹ IV Ebm₉ VIII Gb₉

F_7^{-9} Bb_7 Ebm_9 Abm_9
 II VIII
 4 2 3 1 1

Ebm_9 Eb_9 III
 (VII) VIII
 4 1 1 3 4 2

Abm_9 Bb_7 XIII XV Ebm_9 XI X
 I VIII
 4 1 1 4 2 4 3 1 1
cresc.

VIII IX Bb_7 VI Cb_9

Bb_7^{-9} X Ebm_9 XIII Gb_9 F_7^{-9} Bb_7

[8] Ebm_9 VIII Abm_9 X
mf

Ebm_9 VIII VI III I Eb_9

Abm_9 Bb_7 V Ebm_9 VIII

VI C_b9 V VI

B_b7⁻⁹ VI Ebm₉ G_b9

F₇⁻⁹ B_b7 Ebm₉ XV g Abm₉ Ebm₉

E_b9 Abm₉ B_b7 Ebm₉

C_b9 IX VI B_b7⁻⁹ Ebm₉ G_b9 VIII F₇⁻⁹ VII XIII B_b7 gliss.

10 Ebm₉ VIII Abm₉ Ebm₉ X VIII Eb9

Abm₉ VI B_b7 V VIII Ebm₉ X VIII

C_b9 VI B_b7⁻⁹ XIII Ebm₇ F₇ XII E₇ X Ebm